Oppo UDP-205 Tube Modification ModWright Instruments, Inc.



MODIFICATION OPTIONS

TUBE MODIFICATION - \$2500 USD

Our most dynamic, resolving and natural sounding modification for the Oppo UDP-205 4K Universal Player/DAC! The Oppo's use of the newest and best 32-bit SABRE DAC chip, exceptionally flexible connectivity and DSD/Hi-Rez playback make this the ideal Universal Player and DAC for all digital media sources.

REFERENCE UMBILICAL

99.9999% solid-core copper for the two high-voltage leads. The main ground is 18GA Cardas litz with proprietary geometric orientation (Included in the price of the tube modification).

AUDIO MAGIC PULSE GEN \$400 USD

This operates on the principle of noise absorption in the space surrounding the internal power supply within the player and adds more dynamic detail.

NEW BALANCED CIRCUIT

The UDP-205 tube mod represents a big step up in performance due to an entirely new, fully balanced, transformer coupled tube circuit. The result is lower noise, improved detail and resolution and a more natural and live sound.

OPPO UDP-205 TUBE MODIFICATION

WHATS INCLUDED?

- Removal of all feedback-based op-amp analog circuit.
- Direct connection of DAC output to ModWright's transformer coupled I-V stage, allows for the use of the UDP-205's internal volume control.
- Fully balanced, transformer coupled, 6922 based Class A tube analog stage.
- Top quality parts throughout, including MWI 'M' capacitors, Takman Japanese carbon film resistors and Lundahl transformers for input and output coupling.
- External tube-rectified high-voltage tube supply powers the ModWright tube analog stage.
- 'Truth' umbilical provides clean and pure DC power for improved detail, dynamics and soundstage.

- 5AR4/5U4/5V4/5R4GYS tube rectifier and 6922/7308/6CG7/6H30 driver tubes allow for a broad range of tube rolling options, to obtain the right tonal balance for your system.

SONIC BENEFITS

Our modification provides the qualities of tubes without the lack of resolution, bass and detail/dymamics of many tube players. The overall presentation combines natural midrange, 3-D image, detailed and dynamic highs and deep WITHOUT the common aggressive edge and glare found in lesser digital components!

Dan Wright, CEO





